

**Basketball Team
Wins Again:
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PANTHER SENTINEL

HARTNELL COLLEGE

**Runners on
Muddy Track:
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Volume XXXVIII

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Number 15

JOHNNY CASH TO BRING BLUES TO HARTNELL

If you like good Country-Western music you will soon have a golden opportunity to hear the best.

Johnny Cash, one of, if not the top Country-Western singers of our time will be appearing with an all-star supporting show including such members of the country elite as June Carter, Carl Perkins, the Carter Family and the Statler Brothers. Cash, whose recent hit, Folsom Prison Blues, hit the top of the charts,

will be singing in that low moaning drawl that he has made famous. So if spangle shirts and cowboy hats are your thing be sure not to miss this, your big chance, to hear the best in his field.

The show will be presented at 8 p.m. in the Hartnell Gym on Thursday, February 27. Tickets are \$4 and \$3 at the Hartnell Student Office, Kane and Zech, Gadsby's and, in Monterey, at Monterey Peninsula College.



■ JOHNNY CASH . . . made a big hit at Folsom Prison

We Love You, Abe, Full Beard and All

People, be advised that February 12 is the day that Abraham Lincoln was born. If that does not interest you, let me add that also because of this event, there will be no school on that day in recognition of it. February 12 is next Wednesday.

Enrollment Up

Official enrollment figures were collected late last night by the Dean of Student Personnel, Mr. Oscar Ramirez.

The day student enrollment was reportedly 1,903 and the night division managed to pull in a little less than 1,000, the exact figure was 979. More night students are expected from Soledad and Chualar.

The Panther issue of September 13, 1968, reported that "the year's total figure is expected to be around 3,300-2,100 day students and 1200 in the evening division." This semester's enrollments are helping the promised figures to become a reality.

Registration is continuing today and tomorrow and the night division enrollment could tentatively be set at 1200.

Sunny Salinas only managed to draw 25 out of state students but oddly enough the foreign student enrollment was larger this semester with 120 students from 40 different countries.

VIOLINIST STARTS SPRING PROGRAM



■ IN TUNE with the "Hartnell Presents" program, solo violinist Takako Nishizaki will be the first feature for the 1969 spring schedule. Miss Nishizaki, a Suzuki-disciplined violinist, will display her splendid musicianship on February 13, at 8 p.m., in the Student Union Lounge. Miss Nishizaki has won acclaim for her excellent technique and outstanding solo performances. Miss Nishizaki is spoken of as a successful example of the revolutionary method of teaching violin to the very young children.

Gallery Exhibit Cartoons Recall Former Student

Walking into the Hartnell Art Gallery right now would be like walking into the pages of a Sunday morning newspaper comic section. This seems to be the general feeling when viewing the current art exhibition, which features the work of two world renowned cartoonists, one of whom is an alumnus of Hartnell College.

Gus Arriola is displaying many

humorous panels from his famed comic strip, "Gordo." Mr. Arriola, whose work includes Screen Gems Krazy Kat cartoon, has also worked for MGM, where he did story sketches for Tom and Jerry, the cat and mouse cartoon series. It was after his stay at MGM that Arriola created his Gordo series, which was bought by United Syndicate in 1941.

After Mr. Arriola served in the Air Force, where he did animated training films, he resumed his production of the now popular Mexican inspired cartoon strip, Gordo.

Along with the cartoons of Gus Arriola are the works of world renowned cartoonist Eldon Dedini. Mr. Dedini, who studied at Hartnell for three years, now has many of his works published in Playboy, The New Yorker, Saturday Evening Post, Esquire, Punch, Art in America and Look magazines.

Mr. Leon Amyx, Hartnell art instructor, remembers Dedini to be a rather quiet and reserved but extremely hard working student.

"Once I gave him an assignment to do some 50 character (Continued on Page 2)

ASB Books Get Editors, Ready for Takeoff

SPECTRUM NEEDS MATERIAL

*The Spectrum problems are swellin'
For editors Farr and Mellon.
Hartnell's literary greats
Seem to have hoarding traits,
So for your works they're yellin'.*

The editors of Spectrum, Hartnell's fine arts magazine, have encountered the problem of nothing to work with. They need literary works from students — fiction, essays, poetry, plays or comments. Among the visual arts they seek photographic art, paintings or line drawings and pop art.

Contributors must get their work into the capable hands of Regan Farr and Moby Mellon by late March. They may do this by turning in their typewritten work ("Art and photographs don't need to be typed, 'cause its kind of hard," according to Mellon) at Room 13 or in the soon to be appointed Spectrum box in the front office. Name, address, major, interests and activities should be included for a short biography.

Prizes will be awarded in various categories, including fiction, poetry, essay, music composition and photography.

If they can obtain the necessary materials, the editor, Regan Farr, and assistant editor, Moby Mellon, can be expected to do an excellent job of producing the Spectrum. Regan has gained

experience toward this endeavor as editor of the Alisal High School newspaper, and as a member of the Panther Sentinel staff last year. Moby also was on the PS staff last year and has written a comment column called Psycho Path.

CATCH THE SCENE

Newly appointed Pandem editor, Joe Ramos, and his assistant, Rosie Martinez, will soon begin the arduous task of editing the Hartnell pictorial yearbook.

Editor Ramos will try to make the book interesting for both the students and faculty.

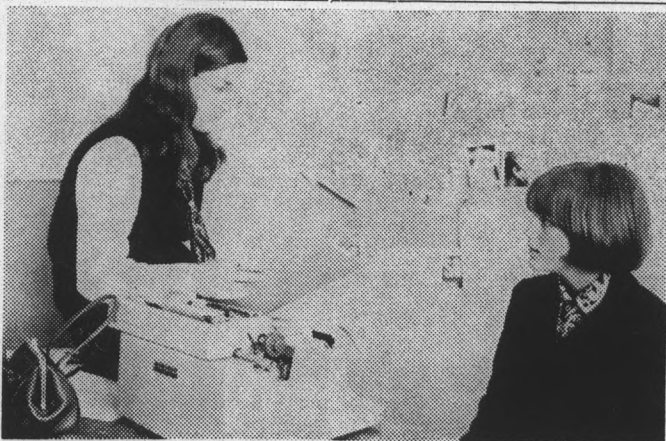
"An attempt will be made," he stated, "not only to present the activities of 1969, but also to present the moods of the Hartnell campus."

Both editors have had a con-

siderable amount of photographic experience. With the help of other staff members, the editors will try to present the students " . . . a different and original book," Joe said.

Since the book will chiefly consist of photos, the staff welcomes any contributions from the student body. Pictures should pertain to matters concerning the campus as well as the students.

If you wish to submit photos, please bring them to Room 13.



■ SPECTRUM EDITOR Regan Farr (right) and her able assistant, Moby Mellon, talk over ideas for this year's literary magazine. The two sophomores are currently in the planning stage of the book, and they seek any contributions in art, prose, poetry, photography, and essays.



■ PICTURES, PICTURES everywhere . . . and it is the job of Joe Ramos and Rosie Martinez to organize hundreds of pictures in the Hartnell pictorial yearbook, Pandem. Editor Ramos and Miss Martinez, assistant editor, will be busy taking campus pictures for the spring publication. These two editors also seek photo contributions from the student body.

Magical Main St. Drag

A half-asleep couple sit parked on Main Street, Salinas, California, listlessly watching the cavalcade of passing cars. "It's a Drag," she sighs. "Ya, it is!" he replies.

What is the spell that draws young people to Main Street? What do they expect to find there? What do they find there? And is what they find there healthful, entertaining, stimulating and educational?

To begin, where can a fine young teenager go in Salinas, and what is there to do once he gets there? Ask a young person this question and you will probably get an answer that adds up to "There are a limited amount of activities which go on in Salinas and a limited amount of time in which these activities last and when they are over, you want something more to do than go home and look out your window."

Let me elaborate. The average young person has a few choices: he can go to the drive-in passion pits and watch the couple parked nearby; he can go to the bowling alley one night a week (the other nights are league nights); he can frequent the aged roller rink and skate for a few hours with junior high and elementary kids (excitement, excitement); he can stay home and do his homework (oh yuk!) or groove with the re-runs on the boob tube; or he can drag Main Street and show off his new girl, his street machine, his beard or his stupidity.

The choice is invariably Main Street. That is, if the car will start, the gas tank isn't empty, the tires flat or the battery about to go. In a case such as "the dead battery" the interprising teen can have a few of his loyal friends push him down to the station where he can park and look pretty good and wait for some girls to drive by in mommy's new Mustang and give him a ride.

The magic pull of Main Street has mystified adults for years, but it's not so complicated; Main Street is just another place to go and see the kids and find out what's happening and who's doing what. Maybe you can watch the cars and the choppers, maybe see a few wrecks, get harassed by the cops and feel like you've got a place to go that belongs to you at least for a few

hours a night.

Ask an adult about Main Street. To quote a very dear friend of mine over 50, whose name I will withhold, "It's immature, wasteful, idle, destructive, disreputable, dangerous, and disgusting. The things that go on are immoral." (tsk, tsk.)

I will admit there is a lot of beer drunk, a lot of dope smoked, a lot of grass sold, a lot of money passed around, and on the weekends Mel's does a whale of a business. After all, how do you think the song, "Skip a Rope" got to be "Smoke Some Dope?"

—L.P.

GALLERY EXHIBIT

(Continued from Page 1) studies over the weekend," said Mr. Amyx. "He came back with 300 sketches!"

The Hartnell art instructor also described Mr. Dedini as an observant and extremely witty human being. Mr. Amyx said that Dedini knew what he wanted to be when he came to Hartnell at the age of 17, from his native King City. He always wanted to be a cartoonist, and he worked hard to reach that goal.

Mrs. Dorothy Middaugh, Hartnell P.E. instructor, who was yearbook editor at Hartnell in 1941, also remembers Mr. Dedini, who worked as art editor of that yearbook. Mrs. Middaugh also recalls Dedini as a rather quiet individual.

"I feel his work for the yearbook was one of his first major artistic endeavors," Mrs. Middaugh stated.

After attending Hartnell, Mr. Dedini went to Chouinard Art Institute in Los Angeles, where he taught some life drawing classes. He has also worked with Walt Disney Studios; there he was in charge of drawing the famed character, Jiminy Cricket, for the cartoon film, "Pinocchio."

Dedini has been named the best magazine cartoonist for the National Cartoonist Society for 1958, 1961, and 1964.

Both Arriola's and Dedini's work will be on display until the end of February. The Hartnell Studio Gallery is open to the public from 8 to 5 and 7 to 9 p.m. Mondays through Thursdays and 8 to 5 on Fridays.

Track and Field Team Shapes Up, Needs Relay Men

Spring is now with us and the thoughts of every young man are turned toward track and field. This may not be true in all cases, but as far as Coach G. Ed Adams and the men of his track squad are concerned, spring means track.

The first meet will be held Saturday, March 15, at 1 p.m. with Hartnell hosting Gavilan and M.P.C. Coach Adams feels certain that this will be only the first of many victories for Hartnell during the track and field season.

Although most events are well covered by the able Hartnell squad, some events such as the relays still need more runners. Coach Adams urges all men interested in track to come out and help carry the team to victory.

The coach believes that the team will be especially strong in the distance events this year due to the excellent cross country season. The only weak points might be in the sprints and weight events, but Coach Adams hopes that Rex Smith, Gene Wun, and Sonny Wun will star in the former, and that Bob Echeveiria and Butch Simmons will handle the latter.

Some of the bright prospects for this season are: Bill Bell, Bryan Bradford, Jeff Berryessa, Ed Kolafer, Glen Walder, Carlos Chavez, and David Werner in the distance events; Mike Serena, Richard Boyer, and Dave Garraby in the pole vault; Sam Camcam and Don Crawford in the middle distance events; Jim Washington, Bob Miller, and Paul George in the broad jump; Dave Seidlitz, Dwight Holiday, John David, and Paul George in the high jump; and John Jones and Ed Cambell in the hurdles.

With these men and the remainder of the squad, Hartnell should have an exciting road to victory in the 1969 track and field season.



Students Will Have Chance To Evaluate, Study Classes

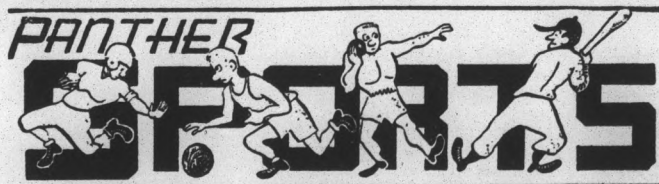
Remember those suspicious young people who were handing out cards and talking about course evaluations and who had you fill out those cards? You remember them?

Well, those hardworking members of the student commission and Alpha Gamma Sigma have been busy correlating all the information and now can only wait for the results. They hope these will be beneficial in some way to the incoming students as the latter pick out their courses for the fall semester.

The final results will not be released until the end of this semester at the earliest or the

beginning of the fall term. But the work they did will be made public in a booklet which will be in the bookstore as soon as it is available. The booklet will tentatively contain most of the courses offered at Hartnell and a short summary of what the teacher will expect of the student and what the student will get out of the course.

Those involved hope that, if successful, the program will be continued in the future and will serve as an aid to those students who are interested in making the most of their time at Hartnell.



Hart Nets Getting Red Hot

With the presence of the heavy rains in the area lately, Hartnell's highly touted basketball team showed Wednesday night that its enthusiasm was not dampened a bit as it trampled Canada College by a one-sided score of 100-61.

The Panthers had a marvelous night as five cagers hit in double figures. Dwight Holiday led the pace for Hartnell with 29 points. Frank Irvin and Sandy Cook pumped in 12 each, and Buzz Ryan recorded 11, while George Pratt hit for 10.

On Jan. 28 a report came out showing the league leaders in the scoring column. The Panthers had three men in the top five. Irvin was on top sporting an average of 24.3 points per game. Holiday was in third with a 23.4 average, and Ryan held

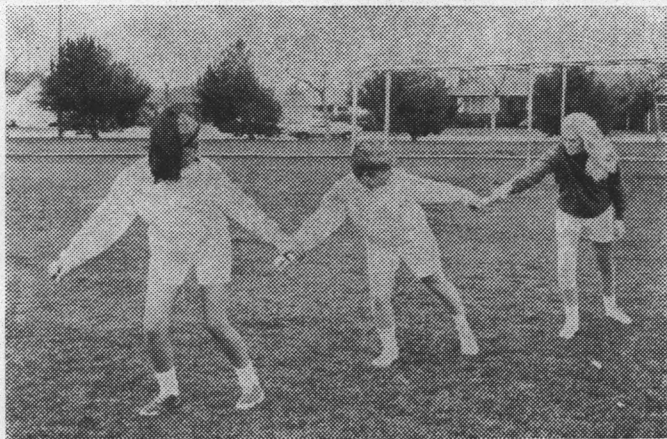
fifth spot with 18.2 points.

Since the last Panther Sentinel was published Jan. 10, Hartnell has triumphed thrice with but a single defeat. On Jan. 15, our heroes put on a fine show of offensive strength by downing Cabrillo 91-72. Three days later they played host to M.P.C. and came out on top by a score of 79-49. The Panthers then journeyed to Menlo on Jan. 22 and breezed to a 73-43 victory over the Oaks. At that time the Panthers were tied for the lead with Gavilan, who was previously unbeaten until Cabrillo knocked them from their perch on Jan. 18. Thus, on Jan. 25, the showdown had come between the co-holders of the league lead, Hartnell and Gavilan. Unfortunately, the hometown hoopsters came up with the short end of a 86-70 score.

Girls Track and Field

Miss Mary Lou Schuster's track and field classes have taken on some larger proportions this semester with a record enrollment of 24 students—all girls, by the way—"The largest in the history of the school." (Not the girls, the enrollment.) Miss Schuster stated that she had some "pretty good hopes" for the coming season.

Right now the track class and the varsity track class are just getting in shape for future meets. This "getting in shape" will involve about a month and a half of training and exercise, running, jumping and a new addition to the fun and games—a class in javelin throwing. The girls are looking forward to meets at the traditional Seaside Invitational, the Cal Poly Invitational, and the San Jose Invitational.



■ THREE MEMBERS of the Hartnell Girls' track team strike a relay pose for some publicity. This year's team is the largest in the history of the school. One of the new events added to team events will be the javelin. No one as yet has learned to throw the javelin, but who knows, it might be one of these track beauties. The girls are (l to r) Rosa Castillo, Suzanne Minjoulet, and Janice Wiechring.

Your roommate can't sleep in the dark?

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